

LA SCALA

- Technical rider -

The technical rider is a part of the contract. We will wait that you take care about each part of it.
In case of problem, please get in touch with us, that we keep safe the quality of the show.

Any question ? Please contact me :

roberto@robertonegro.com

call : +33 (0)6 08 84 48 58

The sound system has to be set on the stage, and checked out before the arrival of the musicians.

The band will take at least 30 minutes for the installation and 1h30 for the sound check.

Line-Up :

Roberto Negro : piano
Théo Ceccaldi : violin
Valentin Ceccaldi : cello
Adrien Chenebault : drums

Stage plan :

From left to right in a circular arc : Piano/Violin/Cello/Drums

P.A. :

A professional sound system (type Adamson, L Acoustics, D&B) adapted with the size of the room.

1 mixer min 24 channels (Midas, Soundcraft, Yamaha...)

1 equalizer 2x31 rows cabled on the P.A. (Apex, klark)

F.o.h. :

The F.o.h. will be in the room, not in a control room, not under a balcony, and will be in the axe of the system.

Reverb type Lexicon PCM 70 or TC R4000 (even in case of digital mixer).

6 compressor channel type DBX 160A.

Warning ! : no Behringer treatments nor small quality Dbx




Monitors :

4 wedges (type D&B, Adamson, L Acoustics...) with an equalization 31 rows. (Apex Gx230, Klark Dn360).

Patch :

<i>Patch</i>	<i>Instruments</i>	<i>Micros</i>	<i>Stands</i>	<i>Misc</i>
1	BD	M88 - Re 20 – B52	Small	Dbx 160A
2	Snare 1	Sm 57	Small	
3	OH	C414 B-Uls - Km 184	Grand	Dbx 160A
4	OH	C414 B-Uls - Km 184	Grand	Dbx 160A
5	Cello	DI BSS AR 133		Dbx 160A
6	Cello	XLR (DPA 4099 provided)		
7	Piano couple Lo	C414 B-ULS	Grand	
8	Piano couple Hi	C414 B-ULS	Grand	
9	Piano Monitor	Sm57	Grand	Dbx 160A
10	Violin	XLR (DPA 4099 provided)		Dbx 160A
11	Talk (piano)	Sm 58	Grand	

Backline :

-  Jazz kit Drums 18/10/12/14
-  Medium grand or baby grand piano
-  2 piano chairs (1 for the piano, and 1 for the cello)