

Roberto Negro

Trio

ROBERTO NEGRO

PIANO / COMPOSITION

ADRIEN CHENNEBAULT

DRUMS

JÉRÔME ARRIGHI

BASS



(...) HE IS A STORY-TELLER, CONSTANTLY SURPRISING THE AUDIENCE THANKS TO – AMONG OTHER THINGS - A REMARKABLE HANDLING OF CHANGES IN TEMPO, OF STYLE BREAKS OR HANDLING OF SPACE. AND WHEN YOU ADD TO THIS, HERE & THERE, A TOUCH OF HUMOR (TO READ BETWEEN THE LINES OF COURSE !), IT DOESN'T TAKE LONG TO MAKE THE LINK WITH ANDY ELMER OR DJANGO BATES. (...) IT GROOVES, IT SINGS, IT BLOWS UP THE LIMITS, IT TELLS SOMETHING ... WHY SHOULD WE ASK FOR MORE ?

LUDOVIC FLORIN - JAZZ MAGAZINE / JAZZMAN

"THE GRACE AND INVENTIVENESS OF THIS MUSIC CONTINUE TO DELIGHT... (...). THIS GROUP IS ALL ABOUT THE MUSICALITY AND IS LIKELY TO GO FAR. THE AUDIENCE GETS THE UNEXPECTED AND KEEPS COMING BACK FOR MORE..."

DOMINIQUE PIOLLET – CITIZEN JAZZ



" ... THE MUSIC OF THIS TRIO IS TAKING RISKS, USING THE BRAKES AT FULL SPEED IN THE MIDDLE OF A RACE AND NEGOTIATING IT PERFECTLY; IT INTRODUCES SUSPENSE, SILENCES AND RESOURCES, IN A WAY AHMAD JAMAL WOULD NOT DISOWN ; IT CAN STILL FLIRT FROM A RACHMANINOV PIANISTIC INTRODUCTION TO THE EXPOSITION OF A THEME WHICH IS AS MUCH "ITALIAN POPULAR" AS NINO ROTA'S MUSIC (ROBERTO IS ITALIAN AND WAS BORN IN TURIN); IT SUBTLY BRINGS THRILLED CODAS; IN A WORD, WE LIKE THIS MUSIC WHICH IS NEVERTHELESS STANDING OUT OF ANY UNARY OR UNIQUE IDENTIFICATION. (...) " **BY PHILIPPE MÉZIAT - JAZZ MAGAZINE.**

SINCE ITS BIRTH IN 2009, THE TRIO HAS CONSTANTLY PLAYED, MEETING NEW PEOPLE AND NEW PLACES, THE MUSIC GETTING RICHER AND RICHER.

IN 2010 THEY WON THE FIRST PRICE AT THE OLORON JAZZ FESTIVAL CONTEST AND THE FIRST PRICE AT THE JAZZ À VANNES. THEY WERE ALSO FINALISTS IN THE JAZZ À JUAN CONTEST & THE GOLDEN JAZZ TROPHY IN ARRAS. THE BAND PERFORMS IN FRANCE AS WELL AS ABROAD. AFTER A TOUR IN GUATEMALA IN MARCH 2010 FOR THE X FESTIVAL INTERNACIONAL DE JAZZ, THE TRIO PERFORMED IN MEXICO, IN NOVEMBER THE SAME YEAR AND WILL FLY TO CHINA IN THE FALL OF 2012. THEY RECENTLY INVITED SAXOPHONIST CHRISTOPHE MONNIOT IN A CREATION FOR THE ORLÉANS THEATRE, FOLLOWED BY A RECORDED CONCERT AT THE LYON OPERA IN MARCH 2012, WHERE ROBERTO WAS OFFERED A ONE-WEEK RESIDENCE.

THEIR FIRST ALBUM, « DOWNTOWN SORRY » WAS AWARDED "REVELATION ALBUM" BY JAZZ MAGAZINE, VOTED "ELU !" FROM CITIZEN JAZZ AND "LIKES IT !" FROM JAZZ IT.

THE BAND IS NOW RECORDING THEIR SECOND ALBUM TO BE RELEASED BY THE END OF 2012 OR EARLY 2013. IT WILL BE A LIVE ALBUM.

THE ALBUM



« DOWNTOWN SORRY » - 2010

ROBERTO NEGRO : PIANO/NORDLEAD/GLOCKENSPIEL/COMPOSITION
ADRIEN CHENNEBAULT : DRUMS/PERCUSSIONS
JÉRÔME ARRIGHI : BASS

DIDOU CHARMOILLAUX : VOICE (4)
LUCAS ST-CRICQ : SAXOPHONES BARYTON/ALTO/SOPRANO (2/5/6/8)
MAXIME BERTON : SAXOPHONES TENOR/SOPRANO (2/5/6/8)

RECORDED AND MIXED BY THOMAS KELLER AU STUDIO DIDIER
LOCKWOOD, DECEMBER 2009.
MASTERING : THOMAS KELLER ET RENAUD HEBINGER
ART DESIGN : LAURENT LELONG
PICTURES : CYRIL CRESPEAU

1. DOWNTOWN SORRY 2. CHRIS CROSSING THE BLUES 3. THE POUPATCH 4. XO 1
LINCE 5. TO THE BEACH 6. DANSE PAYSANNE 7. XO 2 RADIO 8. BLUES FOR BELA 9.
XO 3 VOICES & NOISES FROM SOFIA



2010 SHOWS

TOURNEE MEXIQUE

04/11/10 AU 26/10/10

06/09/10 - SUNSIDE - PARIS/FRANCE

28/07/10 - FESTIVAL JAZZ À VANNES - FRANCE

1ST PRIZE INTERNATIONAL COMPETITION

04/07/10 - FESTIVAL JAZZ À OLORON - FRANCE

1ST PRIZE INTERNATIONAL COMPETITION

18/06/10 - ORLÉANS JAZZ' FESTIVAL - ORLÉANS / FRANCE

06/06/10 - FESTIVAL DU CMDL - PARIS / FRANCE

07/05/10 - LE CADRAN - EVREUX / FRANCE

06/05/10 - FORUM FNAC - ORLÉANS / FRANCE

03/04/10 - LE PERCE OREILLE - REIGNER / FRANCE

02/04/10 - AUDITORIUM L'ODYSSÉE - EYBENS / FRANCE

TOURNEE GUATEMALA

19/03/10 AU 13/03/10

11/02/10 - LE CLOU - NANCY / FRANCE

09/02/10 - LIQUID - LUXEMBOURG / LUXEMBOURG

05/02/10 - WEBSTER CAFÉ - VALENCE / FRANCE

28/01/10 - JAZZ CLUB - GRENOBLE / FRANCE

23/01/10 - LE PÉRISCOPE - LYON / FRANCE

2011

16/12/11 - ARTOOTEM - ANNECY, RHÔNE-ALPES

15/12/11 - WEBSTER CAFÉ LIVE - VALENCE, RHÔNE-ALPES

08/12/11 - LE ROCHER PALMER « JAZZ EN SCÈNE » - CÉNON, AQUITAINE

04/11/11 - LA ROUTE DES VINS DU JURANÇON

05/11/11 - LE SHOW CASE - PAU, FRANCE

27/10/11 - LE COMÉDIA - LILLE, NORD-PAS-DE-CALAIS

28/10/11 - LE PAIN DE LA BOUCHE - LENS - 62300

29/10/11 - LE SALSERO - LILLE, NORD-PAS-DE-CALAIS

03/09/11 - JAZZ À MANGOLÉRIAN - MONTERBLANC

04-06/08/11 - LE PÉRISTYLE - LYON, RHÔNE-ALPES

29/07/11 - JAZZ À VANNES (TBC) - VANNES, BRETAGNE

10/06/11 - LE PUY DE LA LUNE - CLERMONT-FERRAND

11/06/11 - 3E FESTIVAL JAZZ À PRESLES - RHÔNE-ALPES

24/06/11 - LE MANDALA - TOULOUSE, MIDI-PYRÉNÉES

25/06/11 - FESTIVAL DES RIVES ET DES NOTES - OLORON

28/05/11 - NUIT DE TOUS LES JAZZ - VALENCE

13/04/11 - LE VINTAGE - METZ, LORRAINE

15/04/11 - LE OZ BAR - METZ, LORRAINE

16/04/11 - MASTER CLASS À L'E3M - NEUVES-

19/04/11 - LE LIQUID - LUXEMBOURG, LUXEMBOURG

14/03/11 - SUNSET/SUNSIDE - PARIS, ILE DE FRANCE

18/03/11 - GOLDEN JAZZ TROPHY - ARRAS

12/01/11 - ESPACE BERTET - GRENOBLE, RHÔNE-ALPES

13/01/11 - PÉRISCOPE - LYON, RHÔNE-ALPES

15/01/11 - AUX PETITS GALETS - ALBY S/ CHÉРАН,

16/01/11 - PERCE OREILLE - REIGNIER, RHÔNE-ALPES

2012

3, 4, 5/07/2012 - LA FABRIQUE - ORLÉANS, CENTRE -
« LIVE RECORDING »

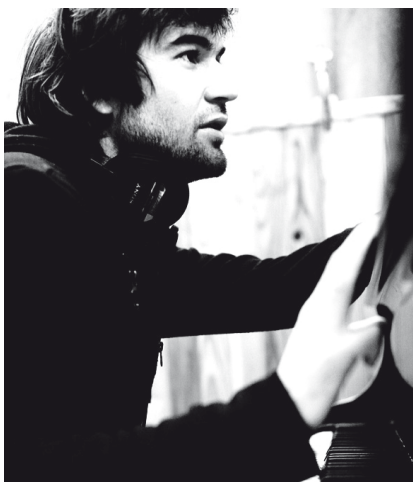
30/03/12 - OPÉRA DE LYON FEAT. CHRISTOPHE MONNIOT
- « LIVE RECORDING »

24/03/12 - CAVEAU DE L'ABBAYE - CAUNES, AQUITAINE

17/03/12 - ORLÉANS THEATRE FEAT. CHRISTOPHE MONNIOT - CENTRE

16/03/12 - LE PARVIS FEAT. CHRISTOPHE MONNIOT -
CHARTRES, CENTRE

10/02/12 - SALLE DEBUSSY - JOIGNY, BOURGOGNE



ROBERTO NEGRO
PIANO/COMPOSITION

BORN IN TURIN IN 1981, ROBERTO GROWS UP IN THE DEMOCRATIC REPUBLIC OF CONGO AND STARTS PLAYING THE PIANO AT THE AGE OF SIX. TEN YEARS LATER, ROBERTO GOES UP THE CONTINENT, CROSSES THE MEDITERRANEAN AND SETTLES IN EUROPE.

IN 2006 HE GRADUATES AT THE CHAMBÉRY CONSERVATORY OF MUSIC WHERE HE STUDIES WITH PIERRE DREVET (MARIA SCHNEIDER, BRUSSELS JAZZ ORCHESTRA) AND LAURENT BLUMENTHAL (ONJ). THAT SAME YEAR HE OBTAINS THE JURY AWARD AT THE CREST VOCAL JAZZ FESTIVAL WITH HIS BAND OBLIO.

LIVING IN PARIS SINCE 2008, ROBERTO STUDIES WITH MARC DUCRET, DENIS BADAULT, BENOIT DELBECQ AS WELL AS WITH BENOIT SOURISSE, JERRY BERGONZ, AND PIERRE DE BETHMANN. HIS WRITING WORK IS AWARDED BY A SPECIAL PRIZE OF COMPOSITION WHILE STUDYING AT THE CENTRE DES MUSIQUES DIDIER LOCKWOOD, WHERE HE GRADUATES IN 2009.

IN 2011 HE FORMS THE PATIENCE QUARTET TOGETHER WITH ALEXANDRA GRIMAL (SAXOPHONE), MAURO GARGANO (DOUBLE BASS) AND GAUTIER GARRIGUE (DRUMS).

IN MARCH 2012, ROBERTO IS INVITED TO PLAY A WEEK LONG AT THE OPÉRA DE LYON. HE PLAYS IN TRIO WITH DANIEL HUMAIR AND EMILE PARIISIEN, WITH ELISE CARON (SEE BELOW), WITH HIS OWN TRIO FEATURING CHRISTOPHE MONNIOT, A PIANO SOLO AND A DUET WITH THE POET MOTS PAUMÉS.

ROBERTO ALSO WORKS IN A DUET WITH THE SINGER & SONG-WRITER XAVIER MACHAULT. THEY'VE RECENTLY CREATED " THE LOVING SUITE POUR BIRDY SO" IN MARCH 2012 AT THE OPÉRA DE LYON FOR A SMALL CHAMBER ORCHESTRA WITH ELISE CARON (VOICE), FREDERICO CASAGRANDE (GUITAR), THÉO CECCALDI (VIOLIN), VALENTIN CECCALDI (CELLO), ROBERTO NEGRO (PIANO) AND NICOLAS BIANCO (DOUBLE BASS).

ROBERTO IS ALSO MEMBER OF THE DAVID ENCO QUARTET, AQUARIUM ORCHESTRA AND LA SCALA.

WWW.ROBERTONEGRO.COM



ADRIEN CHENNEBAULT
DRUMS

DRUMMER SINCE THE AGE OF TWELVE, ADRIEN IS NOW TWENTY FIVE YEARS OLD AND HAS ALREADY WORKED IN A LOT OF DIFFERENT COUNTRIES ALL AROUND THE WORLD, PLAYING JAZZ AND FRENCH TRADITIONAL MUSIC :

HE WENT ON TOUR TO PORTUGAL, SPAIN, HUNGARY, ITALY, GERMANY, HOLLAND, BELGIUM, LUXEMBURG, MEXICO, NEPAL, EGYPT, GUATEMALA, MALAYSIA.

ADRIEN GRADUATED IN 2009 AT CENTRE DES MUSIQUES DIDIER LOCKWOOD WHERE HE STUDIED WITH TALENTED MUSICIANS SUCH AS ANDRÉ CHARLIER, JERRY BERGONZI, FRANCK AGULHON, KARIM ZIAD, MOKHTAR SAMBA, ANDRÉ CECCARELLI, JOE LABARBERA AND BILLY HART.

IN 2008, HE CREATED A SHOW WITH THE BAND DITES 34 FOR A FESTIVAL IN MEXICO, « CENTRO HISTORICO - TEATRO DE LA CIUDAD », WITH TWO INTERNATIONAL MEXICAN MUSICIANS : ISRAEL MORENO (MARIMBA) AND MAURICIO SOTELO (STRINGS).

ADRIEN IS ALSO A MEMBER OF THE WALABIX PROJECT, A QUARTET AMONG THE FINALISTS AT THE 32ND EDITION OF « LA DÉFENSE INTERNATIONAL JAZZ COMPETITION ».

WWW.MYSPACE.COM/ADRIENCHENNEBAULT



JEROME ARRIGHI
BASS

BORN IN 1988 IN NANCY, JÉRÔME MADE HIS FIRST STEPS IN MUSIC STUDYING CLASSICAL GUITAR AND PERCUSSIONS. THEN HE DISCOVERED THE ELECTRIC BASS WHICH BECAME HIS FAVOURITE INSTRUMENT.

AT THE AGE OF TWELVE HE JOINED THE PROFESSIONAL BIG BAND OF THE CITY, THE GIMME SWING BIG BAND, MAKING FOURTY ANNUAL CONCERTS FOR FIVE YEARS.

FOR THIS REASON JÉRÔME BECAME A PROFESSIONAL MUSICIAN IN HIS EARLY TEEN YEARS. SIMULTANEOUSLY HE STUDIED AT THE METZ CONSERVATORY WITH YVES ROUSSEAU, JEAN GOBINET, UMBERTO PAGNINI. IN 2009, HE GRADUATED AT CENTRE DES MUSIQUES DIDIER LOCKWOOD, WHERE HE WORKED, AMONG OTHERS, WITH LINLEY MARTHE AND CHRIS JENNINGS.

HE HAS PLAYED WITH DIDIER LOCKWOOD, PIERRE BERTRAND AND STAN LAFERRIÈRE IN FRANCE AND OTHER COUNTRIES.

SINCE 2009 HE'S PART OF THE OJJB CONDUCTED BY FRANCK TORTILLER (VIENNA ART ORCHESTRA, ORCHESTRE NATIONAL DE JAZZ) AND PLAYS WITH CATACLYSM BOX, A PSYCHEDELIC JAZZ ROCK BAND.

WITH ALL THESE BANDS, JÉRÔME HAS HAD THE OPPORTUNITY TO PLAY IN VARIOUS INTERNATIONAL FESTIVALS LIKE JAZZ IM BRUNNENHOF FESTIVAL (TRIER/GERMANY), ORLÉANS JAZZ FESTIVAL (ORLÉANS/FRANCE), FESTIVAL INTERNACIONAL DE JAZZ DE GUATEMALA (GUATEMALA), FESTIVAL INTERNATIONAL DE CIRQUE (TOURS/FRANCE), JAZZ IN OUT (LA ROCHELLE/FRANCE), JAZZ À COUCHES (COUCHES/FRANCE).

WWW.MYSPACE.COM/JEROMEARRIGHI



PRESS

« A FULLY COMMITTED SET, BRIMMING WITH ENERGY AND HARMONY, ASSOCIATED WITH SENSITIVE AND LIVELY COMPOSITIONS COMBINING BOTH JAZZ AND AN OPENING TO THE WORLD (...)»

DIANE GASTELLU – CITIZEN JAZZ

“A CERTAIN AUDACITY MAKES THIS TRIO ONE OF THE MOST ORIGINAL GROUPS ON TODAY’S SCENE.”

YVES DORISON - CULTURE JAZZ

“OVERWHELMING! THE ROBERTO NEGRO TRIO, WITH ITS GUEST SAXOPHONIST, THE VIBRANT CHRISTOPHE MONNIOT, OFFERED US A TRIP TO THE SUMMITS.

A DIZZY CLIMB ALONG THE PRECIPITOUS PATHS OF IMPROVISATION AND INGENUITY, WHERE THE RISK OF “STUMBLING” MAKES EACH STEP ALL THE MORE EXCITING.

IS THIS JAZZ? WHO KNOWS! THIS GROUP REPEATEDLY FLIRTS WITH CONTEMPORARY MUSIC, IGNORING ALL BARRIERS. THEIR OBVIOUS PLEASURE IN PLAYING AND PLAYING GAMES WITH HARMONIES AND THEIR FORMAL LIMITATIONS, THEIR ENTHUSIASTIC RISK-TAKING AND THE CUNNINGNESS PERMITTED BY THEIR EXPERTISE ARE SO APPARENT THAT WE, THE AUDIENCE, (ASTOUNDED AND DEPRIVED OF OUR USUAL REFERENCES) ARE DUMBFOUNDED AS WE OBSERVE THIS ODD EXERCISE, THESE MUSICAL ACROBATS WHO ENTERTAIN BY LOSING US BEFORE BRINGING US BACK TO FAMILIAR PATHS.

THE RESULT IS INCREDIBLE, AMAZING. STRONGLY LED BY FOUR INSTRUMENTALISTS WHO ARE CLEARLY MASTERS OF JAZZ AND ITS CODES AND THE POSSIBILITIES AND LIMITS OF THEIR INSTRUMENTS (LIMITS THAT THEY THEN DELIGHT IN OVERCOMING, OBVIOUSLY). TRULY INCREDIBLE, BECAUSE IT REMAINS PLEASANT AND SURPRISING, AND OFTEN AMUSING. MONNIOT-NEGRO, ALTHOUGH INVENTING NOTHING NEW, ARE GENUINE MASTERS OF DEADPAN HUMORISTIC MUSIC, PUNCTUATED WITH VEILED REFERENCES AS IF TO SAY: “SEE THAT?” “GOT YOU THERE!” “YOU AIN’T SEEN NOTHING YET!”

Ô JAZZ !

“THE SENTIMENT AND GENEROSITY OF ROBERTO NEGRO BRINGS A DIVERTING, HUMAN TOUCH TO HIS MUSIC THAT IS ALMOST UNIQUE AMONG PIANISTS.”

LE PROGRES

“THE LARGE AUDIENCE IN THE ABBEY CELLARS ENJOYED TRANSPARENT, SENSITIVE MUSIC, ALTERNATING EXTREME DELICACY AND POWERFUL VIOLENCE. ADDED IN WERE OCCASIONAL STRAINS OF POP MUSIC, PINK FLOYD NOT FAR BEHIND AND EVEN STRANGE SOUNDS TAKEN FROM SCATRAP JAZZCOGNE BY COMPAGNIE LUBAT. BUT MOST IMPORTANT IS THE EVIDENT COMPLICITY THAT BINDS THIS TRIO AND THE ATTENTIVENESS THAT ENABLES THEM TO SURPRISE EVEN ONE ANOTHER WITH THE MOST IMPROBABLE IMPROVISATIONS, WITHOUT EVER LOSING TRACK. THE AUDIENCE LOVED IT AND ASKED FOR MORE... AND ONLY THE NIGHT TRAIN HOME PUT AN END TO THE EXTRAORDINARY GENEROSITY OF THESE MUSICIANS, OTHERWISE THIS MAGIC COULD HAVE LASTED ALL NIGHT LONG.”

L’INDEPENDANT

BOOKING

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ROBERTO NEGRO TRIO +1 FEAT. FLORENT BRIQUÉ



AFTER LEADING DURING THREE YEARS THE EAST NATIONAL FRENCH BIG BAND AND BEING ADMINISTRATOR OF FRENCH UNION JAZZ MUSICIAN, FLORENT IS NOW LEADING HIS OWN AND ORIGINAL PROJECT. SINCE 15 YEARS FLORENT PLAYED AS SIDEMAN WITH MANY INTERNATIONAL JAZZ PLAYERS: STEVE SWALLOW, CARLA BLEY ... IN MANY COUNTRIES, MAROCO, JAPAN, CHINA, ITALY,...

NOW WORKING WITH ANITYA COLLECTIV INCLUDING 20 ARTIST DANCER, COMEDIAN, MUSICIAN AND VJ, FLORENT IS LOOKING FOR NEW WAY OF IMPROVISING WITH MULTIDISCIPLINARY ENSEMBLE, USING A LANGUAGE CALLED SOUND PAINTING.

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Trio

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